

Johan Svendsen
(1840-1911)

Rhapsodie Norvégienne No. 1

Norwegian Rhapsody No. 1, Op. 17
Composed 1876-77
for Symphony Orchestra

Arranged for Wind-nonet

Flute, Oboe, 2 Clarinets in Bb, 2 Horns in F, 2 Bassoons & DoubleBass

by

Arne Dich 2010

This version is for Clarinet-Orchestra, 2019

The arrangement includes additional parts for Alto-clarinets and more.

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This Clarinet-Orch. version is identical with the Wind-Nonet version, and the 2 versions can easily be mixed. Only at letter I 13 bars have been exchanged between part 5 and 6.

The Norwegian Rhapsodie is based on a Theme of only 4 bars.

Oboe bar 40 + 307

Theme

Bassoon bar 9

Theme-variation

Motif from Theme

Bassoon bar 33

Motif from Theme

Clarinet bar 271 transposed

Another variation

Clarinet bar 231

Andante-variation

Oboe bar 253, transposed

2. part of Andante

Horn, bar 331

Same used in last accellerando

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Rhapsodie norvégienne No 1.
Clarinet-Orchestra Version
Arr. for Nonet af Arne Dich

3
Johan S. Svendsen, Op. 17.

Andantino $\text{♩} = 89$

1. Clarinet in E♭

2. Clarinet in B♭

3. Clarinet in B♭ one player

4. Clarinet in B♭ one player

5. Clarinet in B♭

6. Bassoon

7. Bassoon

8. Bass Clarinet in B♭ quasi pizz

9. Contra Alto Clarinet in E♭ quasi pizz

12

A

1.E♭Cl.

2.Cl.

3.Cl.

4.Cl.

5.Cl.

6.B.Hn.

7.B.Hn.

8.B.Cl.

9.CACI.

20

5.cl.

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.C.ACl.

=

28

B

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.C.ACl.

p

p

p

p

p

p

p

p

Rhapsodie norv. No. 1 - Clarinet-Orc. Version

37

1.E♭Cl.

2.Cl.

p

3.Cl.

a2

4.Cl.

p

5.Cl.

6.B.Hn.

7.B.Hn.

8.B.Cl.

quasi pizz

p

9.CACI.

quasi pizz

p

47

1.E♭Cl.

2.Cl.

3.Cl.

4.Cl.

p

5.Cl.

a2

mp

6.B.Hn.

mp

p

7.B.Hn.

p

8.B.Cl.

p

9.CACI.

p

C

Rhapsodie norv. No. 1 - Clarinet-Orc. Version

55 6

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.CACI.

65 D

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.CACI.

Musical score page 74, measures 1-8. The score includes parts for 1.E♭Cl., 2.Cl., 3.Cl., 4.Cl., 5.Cl., 6.B.Hn., 7.B.Hn., 8.B.Cl., and 9.C.ACl. The key signature changes from 1.E♭Cl. through 8.B.Cl. to 9.C.ACl. Measure 1: 1.E♭Cl. (p), 2.Cl. (p), 3.Cl. (pp), 4.Cl. (pp). Measure 2: 1.E♭Cl. (p), 2.Cl. (p), 3.Cl. (pp), 4.Cl. (pp). Measure 3: 1.E♭Cl. (p), 2.Cl. (p), 3.Cl. (pp), 4.Cl. (pp). Measure 4: 1.E♭Cl. (p), 2.Cl. (p), 3.Cl. (pp), 4.Cl. (pp). Measure 5: 1.E♭Cl. (p), 2.Cl. (p), 3.Cl. (pp), 4.Cl. (pp). Measure 6: 1.E♭Cl. (p), 2.Cl. (p), 3.Cl. (pp), 4.Cl. (pp). Measure 7: 1.E♭Cl. (p), 2.Cl. (p), 3.Cl. (pp), 4.Cl. (pp). Measure 8: 1.E♭Cl. (p), 2.Cl. (p), 3.Cl. (pp), 4.Cl. (pp).

2

94

1.E♭Cl.

pp tenuto

mp

p

pp

pp

p

103

F

1.E♭Cl. arne@dichmusik.dk © www.dichmusik.dk

112

1.E♭Cl. *fz* *mf*

2.Cl. *fz* *mf*

3.Cl. *fz* *mp*

4.Cl. *fz* *mp*

5.Cl. *fz* *mp*

6.B.Hn. *fz* *mp*

7.B.Hn. *fz* *mf*

8.B.Cl. *fz* *mp*

9.CACI. *fz* *mp*

G

112

1.E♭Cl. *p*

2.Cl. *p*

3.Cl. *p*

4.Cl. *p*

5.Cl. -

6.B.Hn. -

7.B.Hn. *p*

8.B.Cl. *p*

9.CACI. *p*

Musical score for orchestra, page 10, system 132. The score includes parts for 1.E♭Cl., 2.Cl., 3.Cl., 4.Cl., 5.Cl., 6.B.Hn., 7.B.Hn., 8.Clar., and 9.C.A.Clar. The key signature is A major (three sharps). Measure 132 begins with a dynamic of *p*. The 1.E♭Cl. part consists of eighth-note pairs. The 2.Cl. part has eighth-note pairs with a sharp. The 3.Cl. part has eighth-note pairs with a sharp. The 4.Cl. part has eighth-note pairs with a sharp. The 5.Cl. part has eighth-note pairs with a sharp. The 6.B.Hn. part has eighth-note pairs with a sharp. The 7.B.Hn. part has eighth-note pairs with a sharp. The 8.Clar. part has eighth-note pairs with a sharp. The 9.C.A.Clar. part has eighth-note pairs with a sharp. Measures 133-134 show the continuation of these patterns with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *pp*, *p*, and *p*.

2

152

1.E♭Cl. **I** full length
mp

2.Cl. **pp** full length

3.Cl. **pp** full length

4.Cl. **pp** full length

5.Cl. **pp**

6.B.Hn. **p** full length

7.B.Hn. **p**

8.B.Cl. **pp** full length

9.CACI. **pp** quasi pizz.

161

1.E♭Cl. **pp**

2.Cl. **non stacc.**

3.Cl. **non stacc.**

4.Cl. **non stacc.**

5.Cl. **p**

6.B.Hn. **p**

7.B.Hn. **p**

8.B.Cl. **p**

9.CACI. **p**

173

J

1.E♭Cl.

2.Cl.

3.Cl.

4.Cl.

5.Cl. *mp* *cresc.* *mf* *dim.*

6.B.Hn. *p* *cresc.* *mf* *dim.*

7.B.Hn. *p* *cresc.* *mf* *dim.*

8.B.Cl. *p* *cresc.* *mf* *dim.*

9.CACI. *p* *cresc.* *mf* *dim.*

184

1.E♭Cl.

2.Cl.

3.Cl. *f* *dim.*

4.Cl. *p* *f* *dim.*

5.Cl. *p* *f* *dim.*

6.B.Hn. *p* *f* *dim.*

7.B.Hn. *p* *f* *dim.*

8.B.Cl. *p* *f* *dim.*

9.CACI. *p* *f* *dim.*

194 **K**

1.E♭Cl. *pp*

2.Cl.

3.Cl. *pp*

4.Cl.

5.Cl.

6.B.Hn. *pp*

7.B.Hn.

8.B.Cl. *p*

9.CACI. *p*

≡

205

1.E♭Cl.

2.Cl.

3.Cl.

4.Cl. *p*

5.Cl.

6.B.Hn.

7.B.Hn.

8.B.Cl. *p*

9.CACI.

rit.

14

216

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.CACl.



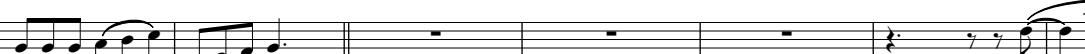
231 Andante ♩=110

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.CACl.

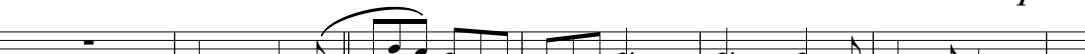
237

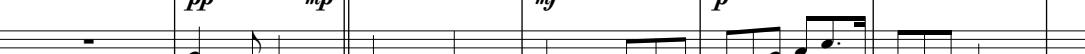
1.EbCl. -

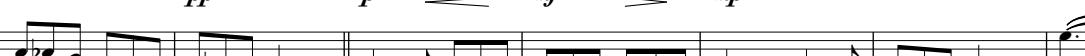
2.Cl. -

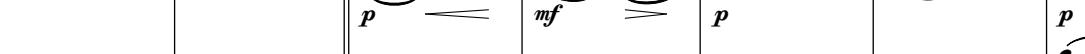
3.Cl. 

4.Cl. -

5.Cl. 

6.B.Hn. 

7.B.Hn. 

8.B.Cl. 

9.CACl. -

Rhapsodie norv. No. 1 - Clarinet-Orcb. Version

249 16

1.E♭Cl. 2.Cl. 3.Cl. 4.Cl. 5.Cl. 6.B.Hn. 7.B.Hn. 8.B.Cl. 9.CACl.

Measure 249: 1.E♭Cl. plays eighth-note triplets. 2.Cl. and 3.Cl. play eighth-note pairs. 4.Cl. and 5.Cl. play eighth-note pairs. 6.B.Hn. and 7.B.Hn. play eighth-note pairs. 8.B.Cl. and 9.CACl. play eighth-note pairs. Dynamics: **p**, **f**. Measure 16: 1.E♭Cl. and 2.Cl. play eighth-note pairs. 3.Cl. and 4.Cl. play eighth-note pairs. 5.Cl. and 6.B.Hn. play eighth-note pairs. 7.B.Hn. and 8.B.Cl. play eighth-note pairs. 9.CACl. plays eighth-note pairs. Dynamics: **mp**, **f**.

254

1.E♭Cl. 2.Cl. 3.Cl. 4.Cl. 5.Cl. 6.B.Hn. 7.B.Hn. 8.B.Cl. 9.CACl.

Measure 254: 1.E♭Cl. and 2.Cl. play eighth-note pairs. 3.Cl. and 4.Cl. play eighth-note pairs. 5.Cl. and 6.B.Hn. play eighth-note pairs. 7.B.Hn. and 8.B.Cl. play eighth-note pairs. 9.CACl. plays eighth-note pairs. Dynamics: **f**, **cresc.**, **ff**, **pp**. Measure 255: 1.E♭Cl. and 2.Cl. play eighth-note pairs. 3.Cl. and 4.Cl. play eighth-note pairs. 5.Cl. and 6.B.Hn. play eighth-note pairs. 7.B.Hn. and 8.B.Cl. play eighth-note pairs. 9.CACl. plays eighth-note pairs. Dynamics: **f**, **cresc.**, **ff**, **mp**. Measure 256: 1.E♭Cl. and 2.Cl. play eighth-note pairs. 3.Cl. and 4.Cl. play eighth-note pairs. 5.Cl. and 6.B.Hn. play eighth-note pairs. 7.B.Hn. and 8.B.Cl. play eighth-note pairs. 9.CACl. plays eighth-note pairs. Dynamics: **mf**, **cresc.**, **pp**. Measure 257: 1.E♭Cl. and 2.Cl. play eighth-note pairs. 3.Cl. and 4.Cl. play eighth-note pairs. 5.Cl. and 6.B.Hn. play eighth-note pairs. 7.B.Hn. and 8.B.Cl. play eighth-note pairs. 9.CACl. plays eighth-note pairs. Dynamics: **f**, **cresc.**, **pp**. Measure 258: 1.E♭Cl. and 2.Cl. play eighth-note pairs. 3.Cl. and 4.Cl. play eighth-note pairs. 5.Cl. and 6.B.Hn. play eighth-note pairs. 7.B.Hn. and 8.B.Cl. play eighth-note pairs. 9.CACl. plays eighth-note pairs. Dynamics: **mf**, **cresc.**, **pp**.

260

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.CACl.

pp
p
pp
pp

8.cl 4.cl 7.cl 8.cl 4.cl
8.cl 3.cl 7.cl 8.cl
8.cl 4.cl
4.cl 7.cl 8.cl 4.cl

267 Allegro $\text{♩} = 110$

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.CACl.

quasi pizz.

p
mp
quasi pizz.
pp
p
quasi pizz.
pp
p
quasi pizz.
pp
p
quasi pizz.
pp
p
quasi pizz.

二

294

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.CACI.

303

poco a poco accel.

1.E♭Cl.
2.Cl.
3.Cl.
4.Cl.
5.Cl.
6.B.Hn.
7.B.Hn.
8.B.Cl.
9.CACI.

Rhapsodie norv. No. 1 - Clarinet-Orc. Version

309

=130

1.E♭Cl. *p* cresc *fz*

2.Cl. *fz*

3.Cl. *fz*

4.Cl. *fz*

5.Cl. *fz*

6.B.Hn. *fz*

7.B.Hn. *fz*

8.B.Cl. *fz*

9.CACl. *fz*

315

stretto =140

1.E♭Cl. *f* *mp* cresc *mf* *mf*

2.Cl. *mp* cresc *p* cresc *mf*

3.Cl. *p* cresc *mp* cresc *mf* *mf*

4.Cl. *p* cresc *p* cresc *mf*

5.Cl. *f* *p* cresc *mf*

6.B.Hn. *f* *p* cresc *mf*

7.B.Hn. *p* cresc *p* cresc *mf* *mf*

8.B.Cl. *p* cresc *p* cresc *ff*

9.CACl. *p* cresc *p* cresc *ff*

Rhapsodie norv. No. 1 - Clarinet-Orch. Version

326

1.EbCl.

2.Cl.

3.Cl.

4.Cl.

5.Cl.

6.B.Hn.

7.B.Hn.

8.B.Cl.

9.CACI.

N = 150

ff

f

ff marcato

ff marcato

f

ff marcato

ff marcato

ff marcato

2

Musical score page 340 featuring nine staves of music for woodwind instruments. The instrumentation includes:

- 1.EbCl. (E♭ Clarinet) playing eighth-note patterns.
- 2.Cl. (Clarinet) playing eighth-note patterns.
- 3.Cl. (Clarinet) playing eighth-note patterns.
- 4.Cl. (Clarinet) playing eighth-note patterns.
- 5.Cl. (Clarinet) playing sixteenth-note patterns.
- 6.B.Hn. (Bassoon) playing eighth-note patterns.
- 7.B.Hn. (Bassoon) playing eighth-note patterns.
- 8.B.Cl. (Bassoon) playing eighth-note patterns.
- 9.CACl. (C.A.Clarinet) playing eighth-note patterns.

Dynamic markings "ff" (fortissimo) appear at measures 1, 4, and 7. Measure 4 includes a crescendo dynamic "v" above the notes. Measures 7 and 9 include decrescendo dynamics "v" above the notes.

353

This section of the score shows the following musical activity:

- 1.E♭Cl.:** Playing eighth-note pairs.
- 2.Cl., 3.Cl., 4.Cl., 5.Cl., 6.B.Hn., 7.B.Hn., 8.B.Cl., 9.CACl.:** Playing eighth-note pairs.
- 9.CACl.:** Playing eighth-note pairs with a sustained note on the first beat of each measure.

361

This section of the score shows the following musical activity:

- 1.E♭Cl.:** Playing eighth-note pairs.
- 2.Cl., 3.Cl., 4.Cl., 5.Cl., 6.B.Hn., 7.B.Hn., 8.B.Cl., 9.CACl.:** Playing eighth-note pairs.
- 9.CACl.:** Playing eighth-note pairs with a sustained note on the first beat of each measure.